Model E-AR-400 Electropsychometer

OPERATING INSTRUCTIONS

1: Handle all knobs GENTLY! DO NOT TWIST ANY KNOB HARD against stopping point, or instrument may be seriously damaged.

2: AC on-off switch is on RED KNOB, on lower right hand corner of panel. When starting, first turn on only enough to light up meter panels. Set red knob at about "1." until all following instructions have been observed.

3: FUNCTION SELECTOR SWITCH. This, the master switch, is on large lower CENTRAL knob. Carefully observe lettering on panel above this knob. This control has THREE positions only. White bar on skirt of knob may be placed straight up, or one step to right or one step to left.

The step to right, lettered SURGE METER, on the panel switches in both the surge meter and the tone meter.

To use the audio-signalling section of the instrument, turn function selector knob so that white bar on skirt of knob points STRAIGHT UP toward the lettering "AUDIO."

To use "inverted audio," turn knob another step clockwise so that white bar on skirt of knob is at "INVERTED AUDIO" position. When master switch is in this position and the instrument is properly adjusted, there will occur a CONTINUOUS audio signal, except when search probe contacts a relatively unfavorable area, whereupon the signal drops out or ceases. This mode of using the instrument is not much used, so far, but it is available.

4: TONE SCALE SELECTOR SWITCH: This is large lower left-hand control, and is so marked. The letters "D" "C" "B" etc at the selector switch corresponds to the same letters "D" "C" "B" etc, on the scales of the TONE meter up on the sloping part of front panel.

When first using instrument at a new location, it is necessary to calibrate this meter. To calibrate:

Rotate TONE SELECTOR control so that white bar on knob skirt is at "C" position. Press pushbutton which is just above the tone selector control. While holding the button down, rotate the small black knob next to the push-button, which is marked TONE NEEDLE RESET, turning until the needle of the tone meter reads at about 2.3 on the "C" scale of the meter. This calibration must be made with NO ONE HOLDING THE HAND ELECTRODE.
5: AFTER calibrating as instructed in preceding paragraph, the therapist may have patient take up the hand electrode. Most patients will be found to read on the "C" scale, that is with TONE SELECTOR SWITCH at the "C" position. If a patient does not; that is, if needle remains at end of scale, at the right or left, rotate the tone scale selector knob to the "B" or "D" position, as required. For interpretation of tone meter readings please refer to the tone scale chart herewith, and to the manual ELECTROPSYCHOMETER

--- TO USE SURGE METER ---

6: After having proceeded as above, turn up lower right-hand RED knob marked OUTPUT SENSITIVITY to about "3." Push down for several seconds on pushbutton up on sloping panel between meters, marked SURGE DISCHARGER. Then bring needle of surge meter into the black arc area of the meter scale by slowly rotating the chromed-end knob marked SURGE NEEDLE SET. This surge-needle resetting or rezeroing control is just below the "M" emblem up on sloping panel. Turn slowly.

7: Use the SURGE DISCHARGER pushbutton frequently while getting patient settled on instrument. Once a consultation is well started it may not be necessary to make much use of the surge discharger button, but it must be pressed several times, usually when first starting. This brings the surge needle back into black arc promptly after mechanical surges caused by handling the hand electrode consciously, or when changing from one hand to the other, or when moving about on the couch, and the like.

8: IMPORTANT: Have patient squeeze hard and relax on electrode eight or ten times. This reduces conscious interest in the electrode. See added instructions herein Page 4

9: DO NOT ALLOW PATIENT TO CLASP BOTH HANDS OVER ELECTRODE. Do not let patient tap on electrode with thumb or fingers.

10: Normal working levels of surge meter controls: OUTPUT SENSITIVITY (Red Knob) between 2 and 4. INPUT SENSITIVITY (small black knob directly over red knob) set at about "5." THIS CONTROL IS VERY SELDOM USED; generally left midway at about "5." May be advanced only if a patient will not respond with lower RED KNOB turned full on at 11. This is extremely rare; may indicate a condition of extreme armoring or barrier-development; or might indicate a physical condition of multiple sclerosis.

--- TO USE AUDIO REGISTRATION CIRCUIT ---

11: Insert input terminal of red probe cord into chassis on rear of instrument.
12: Turn function selector switch (large lower central knob) so that white bar on skirt of knob points STRAIGHT UP toward the word "AUDIO" on panel directly above this control.

13: Note that there are two chromed-end knobs immediately above the central function-selector knob. One of these is marked "OSCILLATOR CUT-OFF" and the other is marked "AUDIO VOLUME."

Rotate the knob marked OSCILLATOR CUT-OFF counterclockwise until an audio signal is heard. Then turn this knob back CLOCKWISE, until the audio signal barely ceases. This is the correct and ONLY operating point for this control---on the CLOCKWISE "fringe" of the signal---that is, slightly clockwise, just off the point of signal.

Adjust the adjacent chromed-end knob marked VOLUME CONTROL to desired degree of loudness of signal. Degree of loudness used has no relation to sensitivity of operation.

14: Have patient take up hand electrode. Apply search probe to bare skin only. Adjust to best response effect by rotating large lower right hand knob marked AUDIO SENSITIVITY.

If no signal can be found, with AUDIO SENSITIVITY control turned fully on to "ll", then transfer the small snap switch just above the AUDIO SENSITIVITY knob from "LOW" to "HIGH." This sometimes causes a signal to start, whether probe is in contact with patient or not. This is beyond working range, and so the AUDIO SENSITIVITY control must now be turned back counter-clockwise.

15: THE BASIC RULE IS: If search probe signals too freely, turn AUDIO SENSITIVITY control back toward a lower setting, and or move snap switch above AUDIO SENSITIVITY control back from "HIGH" to "LOW." On the other hand, if no signal can be found, move AUDIO SENSITIVITY control clockwise, move snap switch to "HIGH." Adjust so that only major areas are picked up and minor areas are dropped out.

16: Improvement in an area cannot usually be indicated by a drop out of signal immediately after an osteopathic or chiropractic type of adjustment---that is not for at least twenty minutes or preferably at the NEXT appointment, since associated muscular inflammation does not immediately subside even though the treatment applied is to be successful.

IMPORTANT! If chromed-end knob marked "OSCILLATOR CUT-OFF" is turned to left, counter-clockwise, beyond signalling point, instrument will not operate at all. If this knob is turned too far clockwise, that is too far "away from the signal," instrument will generate a bad, spluttery signal and will not operate properly.

KEEP LOWER RIGHT HAND RED KNOB TURNED DOWN AT ABOUT "1" WHEN ADJUSTING ANY OTHER CONTROLS OR AT ALL TIMES WHEN NOT ACTUALLY WORKING ON PATIENT. THIS PROTECTS THE SENSITIVE SURGE METER.
1. An attractive girl released from the stranglehold of a father, who after losing his life, died, in a psychic sense at least, proceeded to make a virtual wife of his daughter, with the consequence that it was impossible for her to live a happy, normal life. The case resolved with apparently complete insight or awareness, at least for her if not for her father. (Time: father 2 hours; daughter 20 minutes.)

2. A pleasant and likable doctor brought out of a mild degree of psychosis generated over a long period as a consequence of his very short physical stature. Had been living in a state of severe psychic stress in his endeavors to maintain a "big" but wholly false front. This struggle included membership in costly country clubs where he had lost thousands of dollars on golf wagers in vain efforts to pose as a "big shot". He even eventually lost his home as a result of this type of wagering. This man was living under a powerful compulsion to make a big impression on everyone he met; yet all this was unnecessary and self-defeating as he was in reality, when his normal relaxed self, an extremely likable chap. Electropsychometric analysis shows a long series of psychic traumas, all somewhat minor but cumulative. Apparently the case gained rapidly a high degree of insight in analysis; declared he was junking his country club membership and asked me to order for him "Science and Sanity," which he has promised to read through three times, at his leisure, and then make his impressive front by being able to discourse on the subject matter of that book. (2 hours.)

3. A very dramatic case. A wealthy and successful doctor, one of the largest practitioners of his type in America, married to a lovely woman; has three children, a beautiful home; but in the midst of a tragically inexplicable crisis; his major problem: a tormenting fear that his wife did not sufficiently love him; he seemed to demand that she devote every waking minute to him; became furious, and disturbed at every seeming failure on her part to do this. The basic cause, rapidly disclosed in Electropsychometric analysis: The doctor's mother is an extremely positive, domineering, and strong-willed creature who had desperately opposed and sought her son's marriage; she wanted the boy wholly for herself. Defeated by an equally strong-willed son, she lives in a state of unrelenting hatred for the girl, and finally, it would seem, at least, that through psychic factors she established a personality-transference-like situation whereby she caused her son to act toward his wife as she, THE MOTHER, WOULD LIKE TO ACT, thereby causing him to inflict intolerable mental cruelties upon a wholly lovable and lovely girl. It seemed that adequate insight was gained through the analysis; at any rate, a drastic alteration took place in the patient's demeanor and his wife later reported: "It's magical--he acts like an entirely different person. He's just as he used to be when we were first married. It's like a second honeymoon!" (Time: husband 2 hours; wife 3 hours.)

4. This case, from the standpoint of results of analysis, was a failure. The patient was formerly a top-flight research engineer, champion motor car racer, and a very high-drive and wealthy entrepreneur, now suffering from partial paralysis of the legs and violent indigestion; all the symptoms being judged, on the basis of the most extensive previous medical examinations, as being 70 per cent psychogenic. My personal evaluation of the case is that the patient's "subconscious mind" (whatever that may be) is desperately preventing him from further activity. No major improvement immediately observed as a result of analysis. This engineer, an intimate friend of the Wright Brothers, inventor of the airplane, did, however, transmit to me certain technical-research data that I consider invaluable in relation to my own work. Hence the time was well spent, even though the session did not seem to aid the patient as far as conscious awareness is concerned. My main "communication channel" seemed to be limited to contact with subconscious areas.
5. The "Big" case at Atlanta. Electropsychometrically monitored analysis and resolution of a syndrome based on a major psychic trauma. Accomplished in two hours by Volney G. Mathison on a dual projection type of Electropsychometric installation before 150 attending doctors.

A young man suffering from a multiplicity of distressing symptoms. The worst and major, however, was a current sensation of being unable to breathe, a severe i-am-being-smothered-by-someone phobia.

This case, on being put on the Electropsychometer for analysis before the class, promptly and usually went into a considerable degree of hypnotic trance, with excellent and vivid recalls of past traumatic events. In less than ten minutes, the basic nature of the major trauma (the serious aftermath of the birth of an infant) had been pinpointed on the SUGR meter. Or, rather, a series of four basically similar and related psychic traumas were revealed by the meter surges. The first one was at twelve years of age, involving surgery and the use of ether (in an appendectomy). The second one was at nine years of age, also involving minor surgery and ether (adenoids scraped). The third one was at five years of age, again involving surgery and ether. (Tonsillectomy)

The patient was asked if there were any earlier similar events in his case. He replied that he was unable to recall any, but both the SUGR and TONR meters registered further drops on the projection screen. In fact, during the whole preliminary analysis, the TONR meter kept going to lower readings, indicating that the Freudian principle of getting a recall up into conscious awareness of the most recent related psychic trauma had not yet been accomplished.

The patient was therefore "counted down" (see "Techniques" in the manual "Electropsychometry") through the age of five, four, three, two, one year. The trance state seemed to deepen and at "birn", the ELECTROPSYCHOMETRIC TONR meter dropped to a reading of about 0.3! For some time, the patient could make no recalls—not even fantasies involving the birth trauma. The procedure here, in brief, was to ask the patient to "make up images showing any kind of painful and dangerous situation in relation to your own birth. Let the situation be as fantastic as you please. Just make up something, involving ether."

The patient at length "fantasied" the following sequence: Mother walking in a meadow; white Holstein cow had just given birth to a calf and was "chewing on something like a string between her and the calf." Cow espies the woman, attacks; the mother screams wildly, leaps over a fence. Premature birth of infant begins somewhat later, perceptions of ether, of breathing, of being pushed back in, of being violently seized by the head, of breathing again. Doctor's voice, persistent smell of ether, and other identifiable substances.

The climax of the electropsychometric demonstration occurred unexpectedly when the mother, as was usually aware, was seated in the audience, came to the microphone and disclosed that the "fantasy" of the attack by the cow was substantially correct, that the recalls in analysis were in fact in some respects almost precisely as brought up during the demonstration. That she was attacked by a black-and-white Holstein cow that had just given birth to a calf, that she was pushed by jumping over a fence, that the baby was something prematurely born several hours later, that it began arching with the left side of the head protruding first and was forced back by the attending physician, repositioned, and then withdrawn with forceps. Ether was administered to the mother.

The patient apparently obtained adequate conscious awareness and insight through the use of the fourth technique described in the manual (Refer to "Successful Basic Techniques of Psychotherapy, as Known in 1955" for details.) The symbolic, or key, words employed were: COW, SORROW, CUT, SMACK, PUSHED BACK, SMOTHER, BREATHE AGAIN, TONSILS, ADENOID, APPENDIX.

The mother states that the details of this prenatal event had never been related by her to her son; that in fact she had completely forgotten some of the more painful parts of the experience. Whether she had previously related something of the incident to the patient is of course open to debate, or of any rate can hardly be definitely established one way or the other.

Nonetheless, the major purpose of the demonstration was achieved: to show that major psychic traumas can be pinpointed quickly by electropsychometric techniques—sometimes in a few minutes—and that the modernized Freudian-based techniques recommended and taught with Electropsychometry may be effective.

MATHISON ELECTROPSYCHOMETERS

Addenda ELECTROPSYCHOLOGY 3
The therapist who is using an electropsychometer for the first time will observe that meter registrations can be affected by purposely squeezing on the hand electrode.

From the standpoint of case assessment or monitoring of therapy, this is a transient effect, and the registration of the patient's mode of gripping the electrode, as SUSTAINED OVER A PERIOD OF TIME, that is, for a period longer than two or three minutes, is the significant mode, and the only one to be considered.

Superior results are obtained when the patient's conscious awareness that he is holding the electrode has been reduced as much as possible. The best technique for doing this, so far evolved, is to hold the electrode in an unconscious manner, as if it were in another person's hand. The electrode is also to be seen, as a whole, rather than in detail. The patient is, then, told to imagine that the electrode is being握 around, and that the patient is performing the same operation on it.

"Please hold this electrode in whichever hand you prefer. Squeeze as hard as you can. Relax. Squeeze again. Relax. (Repeat at least six times.)"

The following additional technique has been found very useful, especially if the patient is restless and has a tendency to keep moving the electrode about or to finger it nervously.

"Examine the electrode. Look it over. Take hold of it again. Squeeze it. Become aware of the feel of the metal surfaces. Imagine that this metal is becoming warm. Hot. Very hot. Now, imagine it is cooling back to normal.

"Imagine it is becoming cold. Icy cold. Return it to normal. Imagine it is becoming small. Return it to normal. Imagine it is becoming large. Return it to normal. That is is becoming heavy. Very heavy. Return to normal." (Creating an illusion, or belief able to vary weight is to be emphasized; it is the key item.)

"Now, let us see if you and I can come to a very specific agreement. This agreement is that you can imagine that this electrode does not really exist. That it is just an illusion of weight and mass. Nuclear science finds that all matter is to some degree an illusion of weight and mass. So, in a moment, we are going to have you imagine that the electrode is again getting extremely heavy. Then you are to MAKE YOUR OWN DECISION that you can cause it to feel lighter and lighter and less real, until you reach the illusion that it has no weight or mass. By your own decision, you can become unaware that you have the electrode in your hand, though you will always know subconsciously that it is there.

"Now we're ready. Imagine again that the electrode is growing heavy. Heavier. Very heavy. Still heavier. Now slowly let it become less heavy. It's not heavy any more. Make it lighter and lighter. Let your subconscious mind now take over holding the electrode. Bring into action your own decision not to be aware of the electrode until we end this session. You will not tap on it with your thumb or fingers. You will not move it around. You are no longer interested in it. You don't care what happens to it."

Technique for reducing interrogation anxiety.

As soon as conscious concern about the electrode has been reduced, the next essential procedure is to check for "interrogation anxiety." Several cases, there is an excess of anxiety about being asked questions. This is manifested by the surge-meter needle registering sharply in response to every question asked. The surges are the violent on mild, impersonal queries as personal questions. The standard test question to be used is:

HOW DO YOU FEEL ABOUT BEING ASKED QUESTIONS?

Sharp needle response discloses that there is over-anxiety in this area. This must be reduced. Do this, simply induce the patient to talk freely about the most easily recalled past situations wherein he was painfully quizzed by some person. Try to pick up only major situations. The sharpest ones are apt to involve MOTHER, TRACERS, POLICE, etc. The most typical are mother's "Where have you been? Whom were you with? What did you do? Did you hide it? Who broke it? Did you steal it? What have you and that girl been doing? etc.

Have the patient talk some of these things out before making a general assessment of the case. Sometimes the reduction of interrogation anxiety will of itself present the therapist with clues concerning certain psychic traumas in the case.

--- Volney G Mathison
IMPORTANT NOTICE TO ALL USERS

Before using instrument for the first time, and occasionally thereafter, make the following "OFFICE CALIBRATION TEST." This aligns all scales:

1: Set TONE SCALE SELECTOR switch, the large control knob at lower left on the front panel (at the "D" position, fully turned to the right).

2: Push in or push button just above the TONE SELECTOR switch. Slowly turn rotatable knob back on rear of chassis, until needle of the TONE meter reads a full "2" on the "D" scale.

COMPLETE RECALIBRATING PROCEDURE

Refer to Fig. 2. The round circles are the ends of the shafts of the potentiometers that control the readings on the five scales of the TONE meter. Each circle in Fig. 2 bears the symbol of the corresponding scale of the TONE meter that it controls.

Calibration is effected with a simple kit consisting of a dummy plug with two short white cords terminating in small "alligator-nosed" clips; and a set of four resistors, which are to be inserted one after the other into these dummy plug clips in the order that follows:

1: Set the rotary knob on rear of chassis, referred to above as the "office calibration check control" to about midway in its arc of rotation. This is, usually, with the point of the knob turned straight upward. Set it so that it can be turned about the same distance in either direction. THEN DO NOT MOVE IT WHILE RECALIBRATING AS INSTRUCTED BELOW.

2: Remove patient electrode cord plug and insert dummy plug with the short wires and clips. Turn on instrument and warm it up four minutes.

3: Put a 22k resistor in the clips (COLORS ON BODY OF RESISTOR ARE RED, RED, ORANGE, SILVER). Put wire on one end of the resistor in one clip, put wire at opposite end of resistor in other clip. With a screwdriver or pliers, break_death seal on "D" pot shaft (See Fig. 2) and gently seal on "D" pot shaft (See Fig. 2) and gently turn until needle of TONE meter reads at full "2" on scale "D."

4: SHIFT SELECTOR SWITCH TO "C" POSITION. Insert 56k resistor (BROWN, ORANGE, SILVER) in dummy-plug clips. Adjust shaft of the C" pot until TONE meter needle reads 2.5 on the C" scale.

5: SHIFT SELECTOR SWITCH TO "B" SCALE. Using the same 56k resistor as above for "C" scale, adjust the "B" shaft pot until the needle reads at 2.5 on the "B" scale.

6: SHIFT SELECTOR SWITCH TO "A" SCALE. Insert 100k resistor (BROWN, BLACK, YELLOW, BROWN, SILVER) in dummy-plug clips. Adjust shaft of "A" pot until TONE needle reads at about 3 or a bit less on the "A" scale.

7: SHIFT SELECTOR SWITCH TO "E" SCALE. Insert 33o-k resistor (BROWN, ORANGE, BROWN, ORANGE, YELLOW, BROWN, SILVER) in plug clips. Adjust shaft of "E" pot until needle is at about 4.6 to 4.7 on "E" scale. This scale is rarely, if ever used. It may have a future use.

IMPORTANT! Be careful, when recalibrating, that TONE selector switch is always set at the correct position to match the value of the resistor in the plug clips, and that you are reading on the CORRECT SCALE of the meter. A frequent mistake is to forget to transfer TONE switch as each resistor is changed, in dummy plug clips.

When finished, reseal pot shafts with two or three drops of ordinary clear ducx cement (may be obtained at any hardware store.)

(Circuit as shown in Fig. 1 is NOT complete; it is published for recalibrating purposes only)
MATHISON ELECTROPSYCHOMETERS

Electrodes used with the Mathison Electropsychometer

MATHISON DUAL CONCENTRIC HAND ELECTRODE.

Lathe-turned duraluminum electrode, complete with cord and plug. Registers simultaneously both galvanic skin reaction and neuromuscular reflexes.

(U.S. Patent appl. number 450901)

MATHISON INSTEP ELECTRODES

Illustration shows stainless steel convex contacting plates. Furnished complete with cord, insert plug, and Scholl elastic arch straps.

Photo below shows mode of use.

Stainless steel finger-spring electrodes. Can be supplied on order.

Search probe electrode. For detecting subluxations and the like. Usable only with Model AR-5 and E-AR-400 type instruments. Supplied complete with cord and insert plug.
ELECTROPSYCHOMETERS

PRICE LIST

NOTE: The Model E-400-A is the preferred instrument for the PSYCHOLOGIST, THE ANALYST, AND THE PSYCHOTHERAPIST. It is used for every type of psychical examination or for EMOTIONAL REFLEX RESPONSE testing.

The Model E-AR-400 contains all the components of the E-400-A PLUS a complete seven-tube probe circuit and search probe for locating areas of hyperemia and conditions of subluxation, impingement, and the like. HENCE IT CAN BE USED AT ONCE, WITHOUT SPECIAL TRAINING, BY THE PROFESSIONAL CHIROPRACTOR, OR NEUROLOGIST.

MODEL E-400-A--The standard automatic instrument for electropsychometric assessment, and for any psychotherapeutic procedures. Price, complete with Operating Instructions and 2-volume Manual "Electropsychometry". Width 14"; depth from back 8"; height overall 10"; weight 16 lbs.; shipping weight 30 lbs., foreign 40 lbs. $248.50

MODEL E-AR-400--Two complete instruments in one. Contains the automatic-electropsychometer components of the Model E-400-A plus the circuit and components of the Model AR-5. For exploratory probe tests for areas of hyperemia and conditions of subluxations or the like. Price, with Manual "Electropsychometry". Width 14"; depth 12"; height 11"; wt. 26 lbs.; shipping wt. 45 lbs., foreign 55 lbs. $385.00

DELUXE MODEL of E-AR-400--Same as standard model but with larger, chrome-trimmed cabinet, and compartment for hand electrode and probe. Price, complete with Manual "Electropsychometry". Dimensions 18" long, 14" deep, 10" high; weight 37 lbs.; shipping weight 55 lbs. $435.00

MODEL HM-4--The current model of the world-famous original hand-set Mathison Electropsychometer. (For dimensions refer to illustrated descriptive pages.) $125.00

Mathison Minimeter--Not an Electropsychometer, but a high-quality usable device. Less Manual. $35.00

BOOKS and ACCESSORIES

Manual "Electropsychometry". Two volumes. Both, postpaid... $3.75
CREATIVE IMAGE THERAPY, postpaid. $2.00
Dual-concentric Hand Electrode. $6.00
Instep Electrode Kit, complete with elastic straps. $5.00
Finger-spring Electrode Kit (stainless steel). $5.00
It has been observed that the general nervous tone of a patient receiving any type of mental therapy is usually in a state of rapid fluctuation from moment to moment. The relative values of these continuously varying emotional stresses registering in the nervous structure of the patient is followed rapidly by the indicating needle of the Mathison electropsychometer.

The electrical pick-up from the patient is made through flexible cords and electrodes which are held by the patient in a relaxed manner, as he lies on the couch. This arrangement is similar to that used with psychogalvanometers. The responses of the Mathison instrument, however, are remarkably faster, sharper, and more informative than any previously obtainable with any instrument sold at anything like a comparative price.

When data that testifies to even a slight degree of nervous tension is spoken aloud or only mentally contacted by the patient without spoken words, a rapid surge of the indicating instrument occurs. Recalls causing relatively high tension register with correspondingly strong surges of the indicator.

The absolute nervous tone readings indicated by the electropsychometer are of variable degrees of validity; but the relative values of the tone levels, as shown during successive time intervals, are of great significance.

The instrument discloses tensions associated with past incidents in the case. Very often it registers high tensions associated with words or statements that the patient will smilingly insist are of no importance whatever.

It has been found repeatedly that an entrance into important aspects of a case may be obtained with the electropsychometer that would otherwise have been avoided or misrepresented by the patient.

In the standard Model B instrument shown on Page 1...tensional surges are observed directly on a 4½ inch indicating meter scale.

The special projection-type instrument illustrated at upper right has a transparent meter-scale; and the scale and pointer are mounted in a light-beam in series with a system of lenses, so that an enlarged image of the indicating scale may be projected onto a screen. Meter images up to 7 feet or more in length may be projected. This results in tremendous effective sensitivity with high stability and complete freedom from technical adjustments.

Features of all Mathison Electropsychometers:

1. **HIGH SENSITIVITY**
2. **VERY RELIABLE**
3. **ACCURACY OF FUNCTION:**

The instrument usually registers REVERSED RESPONSES to "games" or deliberately invented or false data.

4. **LOW COST.** Results are superior to any obtainable with instruments sold at higher prices.

5. **EASY TO USE:** No difficult or delicate adjustments. Detailed operating instructions furnished with every instrument.

Model A Projection-type Electropsychometer

For clinics, schools, lecture use, and for private use by the psychoanalyst or mental therapist who can afford the higher cost of this model. An outstanding application is for the rapid examination and screening of industrial employees.
An instrument that is showing definite results in the fields of psychoanalysis and psychotherapy. Reliable, sensitive, and inexpensive.

A valuable aid to

PSYCHIATRISTS

NEUROLOGISTS

PSYCHOLOGISTS

MENTAL THERAPISTS

The Mathison Electropsychometer visually indicates the relatively varying degrees of nervous tension being experienced by a patient who is undergoing any kind of mental examination or mental therapeutic treatment.
FRED'S most valuable contribution to psychotherapy was not his emphasis on sex, but rather the fundamental principle: that memories of past painful experiences are repressed and driven down into the subconscious, and then induce problems, symptoms and adverse physical and mental conditions in later life. This principle is basic to a workable psychotherapy. The resulting deviations from optimum condition—both physical and mental—can be designated by the single word—aberration. The problem of the psychotherapist is simply—How can aberrations be most easily and quickly cleared away? Psychoanalytic, psychiatric and psychological procedures are lengthy and slow, in their attempts to recall and discharge past painful memories that lie behind the patient's aberrations.

New concept and research have led to the developments of techniques that are far faster, more precise and effective. This new field is termed electropsychometry. A few of its basic principles are:

1. That memories of past painful experiences are stored in the person by means of electronic energy patterns, which represent distortions of normal energy patterns. The greater the number and severity of these distortions, the more aberrated is the person.

2. By the use of certain new techniques of mental visualization, the electronic energy bound up in these distorted energy patterns can be discharged and the discharge noted on the meter of a simple and inexpensive instrument termed the electropsychometer.

3. As these electronic energies are discharged, the physical and mental aberrations which resulted from the repressed memories of past painful experiences disappear with a rapidity hitherto unknown in psychotherapy.

4. New concepts have clarified the relationships between past painful experiences and present aberrative symptoms, so that the Electropsychometrist, by observing the patient and referring to these concepts, can deduce the type of painful situation that produced the patient's present aberrations and can therefore select the most appropriate type of visualization technique to suggest to the patient, for effective and thorough discharge or catharsis.

Applied knowledge and deduction by the Electropsychometrist thus replaces the previous slow process of inducing the patient to recall his forgotten past.

5. The mental visualization techniques, when properly selected and applied, reach the subconscious level and cause discharge of aberrative energies even though conscious recall is not obtained by the patient. Furthermore, some of these techniques discharge past accumulated pain concerning whole groups or categories of incidents, eliminating the previous necessity of going over them one by one. In other words, psychotherapy can now function on a "wholesale" rather than just a "retail" basis—another reason why the results have been speeded up to the point where 10 to 30 hours now can accomplish what formerly required 50 to 200 hours or more.

6. Application of the remedial techniques is greatly aided by the use, during therapy, of the electropsychometer. This helpful instrument discloses constantly and instantly, whether a discharge of aberrative energies is taking place, and also disclose the speed of discharge. Thus the Electropsychometrist knows at all times exactly what is being accomplished, in contrast to past procedure where the psychotherapist had to wait for weeks or months before learning what effect the therapy would produce. With the Electropsychometer's guidance, techniques can be rapidly taken up and laid aside, until the one is found which produces maximum discharge for the patient at that particular time. Thus the Electropsychometer takes the guess-work out of psychotherapy and makes it possible to utilize the patient's and therapist's time to maximum advantage.

This technology for the elimination of the psychosomatic component of illness, is a "natural" for drugless Doctors, for Electropsychometry has proven that mental, emotional and temperamental disorders have an important factor in common with findings of the drugless schools for physical disorders. By adjustments and manual manipulations you are able to normalize the physical energy flow in the body as represented by nerve currents. With Electropsychometric research, it has been discovered that subconscious memories of past traumatic incidents are perpetuated in the person by recordings on the energy patterns of the cells, and it is these recordings, or distortion of energy patterns, which maintain and perpetuate psychosomatic difficulties. Further, that by disrupting the energy involved in those recordings, the traces left by painful past events no longer can distort the personality.

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Reprinted from the "American Naturopath" Feb. 1955
A group of students receiving electropsychometric instruction. Many more registered electropsychometrists are needed.

through interfering with your rest. Research indicates there may be little of value in all-night "sleep therapy" systems.

WHERE IS MY NEAREST ELECTROPSYCHOMETRIST?

A large and steadily increasing group of electropsychometrists are registered on our index. We supply the name of the nearest APPROVED operator on request. You may obtain this by writing to either the Institute of Self-Hypnosis or to Mathison Electropsychometers, or by telephoning Los Angeles REPublic 2-5024 at any hour of the day or night.

A registered electropsychometrist, as has been already stated, is a person who has the necessary electronic equipment and who is able to administer the 68 questions of the Mathison Electropsychometric Chart. This is a straight-
HOW TO BEGIN AT ACHIEVING TOTAL CERTAINTY

This brings into focus now, the sharp and final question: how can multitudes, and not just a rare few, create in themselves a faith, an intensity of mental or psychical imaging that amounts to this essential certainty that the image will be manifested in reality.

One useful and workable answer indicated in electropsychometry is that the certainty of faith can be deliberately created through step-by-step exercises. It can be gradually created in the same way that ever so many physical weaklings develop themselves into sturdy specimens. They accomplish this by a process of sustained psychical imaging accompanied by dynamic physical action.

The basic precept here appears to be to START SMALL at purposefully creating a mental image of some minor positively achievable physical act, then physically to perform that act, and in the performing of it, to be aware intensely on the conscious level that even this is actually a manifestation of the realization of an image.

The technique goes this way: Place a pencil before you on the table. Create a mental image, as vividly as possible, of picking up the pencil. Then pick it up--and as you do so, be consciously and intensely aware that you have validated a mental image on the physical level. Duplicate, that is, repeat the entire procedure again and again and again. Other exercises, similar in principle, will suggest them-
Now, I had some of these problems myself about ten years ago. So, I went to many types of councilors, psychoanalysts. This took a lot of time. It was very expensive, and nothing good came out of it. Why did no good come out of all that? Well, I didn't know the answer to that question at that time but I certainly do know the answer now. The reason was that none of these practitioners had the least idea as to the basic causes of my severe tension. Some promised me that eventually we would find out all this. But all uniformly let me know that it would take many months and that the cost would be a good many thousands of dollars.

All this was not encouraging. It was even less encouraging when I began investigating the field of conventional psychology and psychoanalysis and found that the men practicing in these fields privately admit to and among themselves, that they have about 66 per cent failures. All those failures after so much time and so much money spent. This did not appeal to me. It does not appeal to most people who can hardly afford to spend all that money for such doubtful results. So the average person tends to back away from all of this, and quite rightly, too.

In my own personal case, however, I happened to have what is professionally known in the psychology business as a compulsion. Before I was born, my father read to my mother every night from a book named, "Progress and Poverty" by Henry George. This book extensively, gently, but very thoroughly debunks old-style politics. And, every night, at the end of reading a chapter, my father would say to my mother: "So, you see, you have to find out the facts. You have to find out the facts." So after I was born, my mother named me George, after this gentle debunker, Henry George. And I have been stuck with the compulsion ever since to find out the facts. So, I have gone part way around the world some 30 times or so, finding out all kinds of facts in all kinds of countries. Finally I wanted to know why I kept doing this and that in part is how I came to meet my first psychoanalyst. And right there I began finding out a whole new lot of facts, the main one being, perhaps, that most psychoanalysts are a thoroughly mixed-up bunch of characters who don't even know what is wrong with themselves much less with their patient. They do not agree on the importance of biogenetic causes on prenatal causes on sex-based causes.

I started to say that no two of them ever agree on anything, but this would not be correct. For there is one thing that all psychologists and psychoanalysts and psychiatrists agree upon without exception. So, let's start from there. This universally agreed upon fact is, putting it in over-simplified terms, that you have both a conscious and a subconscious mind. This is a fact. But now, if you have heard and read a lot of stuff to the effect that you have even as many as three minds, one called a censor, another called the conscious mind, and finally a real low-down dirty, nasty mind called the Id, the lower mind, the carnal mind, etc., etc.
nique are apt to cause a tone drop, as the instructee contacts the pain and tension in the troubled area. After a few passes, the needle of Meter #15 should begin to drift to the LEFT in the direction of rising tone. If it does not, discontinue and do something else. Also, when the needle ceases drifting to the left, the technique is probably exhausted for the time being. It will usually work again during the next session.

Flow Technique No. 6
REVERSING FLOWS OF BEING, DOING, HAVING

This technique is a variant of Technique No. 3. It applies especially to things the instructee desires or needs to DO, to BE, to HAVE.

For example, let us assume that the instructee wants to get a better job. Proceed somewhat in this manner:

"Image up going into a suitable place, dejectedly asking for a job. See yourself being sneered at, rejected, perhaps even being physically kicked out. Make the routine sharp, vivid, and very brief. The purpose is to bring you to an awareness of the type of energy flow pattern you are using to get this rejection.

"Now intensely image up going into this same place, in a serene and positive manner, and with a total certainty that you will be accepted. Become aware to the highest possible degree of the different energy flow pattern you use to achieve this. A flow that is diametrically the opposite
of the first one that caused rejection."

Have the instructee dismiss the imagery, relax, then completely repeat, that is, duplicate, the whole procedure. As usual, Meter #15 must be watched. The first two, three, or four runs may cause a tone drop, then it should begin to rise. If it does not rise, discontinue. If it does rise, continue until needle action dies out.

Assume instructee wishes to be liked. Again image up being blue, dejected, disliked, rejected. Briefly but sharply feel the type of energy flow pattern being used. Reverse this energy pattern; image up being gay, liked, accepted, desired. Duplicate!

Assume the instructee wishes to have more money. Image up being broke, penniless, ragged, starving. Make it swift, vivid, brief. Feel the energy flow being used. Now, reverse this; image up earning, having, receiving adequate money and other desired items. The imaging of this must NOT be on the basis of receiving money or anything else as gifts, coming in without effort, but on the contrary, on the basis of exercising one's own innate energy-flowing and event-achieving power.

This technique can be used with reference to reversing fatigue to buoyancy, sleeplessness to sound sleep, nervousness to serenity, fears and anxieties to a calm certainty of wellbeingness.

The above technique is one of the "dichotomies". It simply amounts to "I can't--I CAN!", and being highly aware of the type of energy flow pattern being used each way. It
DESCRIPTION

The Electropsyrometer is a new and powerful aid, when used for the purposes for which it has been designed. Retains the basic patented Mathison Electropsychometer circuit, but is completely automatic in operation.

The most valuable feature of all Mathison Electropsychometers is that this instrument consistently differentiates between pleasant and painful human emotions. Other devices of this type surge on any emotion, indiscriminately. The Electropsychometer discloses psychophysical "tone-drops" on relatively painful recalled events, and "tone rises" on less painful or more pleasant recalls.

WARRANTY: This instrument may be expected to out-perform any known similar device, regardless of price. Returnable for cash refund after ten-day trial. Warranted for one year against failures due to defective materials or workmanship, provided welded antitampering seals are unbroken.

FIRST DAY
Friday — November 5th

9:00 a.m.

THE NEED OF A PSYCHIC X-RAY and the quest for it.

This one-hour talk will explain to you that authorities claim that a GREAT percentage of diseases—at least 75%—have their ORIGIN in the PSYCHIC part of your patient. We have long searched for an instrument that would enable us to reach and understand these causes. Take MIGRANE, for instance. THERE IS NO KNOWN CAUSE IN THE PHYSICAL—yet—many cases have responded very quickly at the CONCEPT-THERAPY INSTITUTE clinic when we were successful in discovering the PSYCHIC CAUSE. This lecture will acquaint you with the absolute need of SOME INSTRUMENT—some method—of locating CAUSES of PHYSICAL DISEASE lurking in the PSYCHIC part of your patient.

10:00 a.m.

THE CONCEPTION AND DEVELOPMENT OF THE PSYCHIC X-RAY.

Mr. Volney Mathison, the inventor of the PSYCHOMETER, will inform you of the conception of the IDEA which led to his remarkable invention. You will be told of the difficulties an inventor encounters perfecting an instrument that will be approved and granted patent rights by the United States Patent Office.

11:00 a.m.

EXPLANATION OF THE ELECTROPSYCHOMETER. — Operation Instructions.

It’s really very simple to learn to operate one of these wonderful instruments, but as there will be present in the audience many Doctors who have purchased one, we will give instructions in cadence so as to be assured that each and all will KNOW HOW to operate the instrument.

12:00 noon. Recess for Lunch.

1:00 p.m.

PHYSICAL DIAGNOSIS AND ITS RELATION TO THE CONCEPT.

In this talk you will learn a simple, yet effective, method of PHYSICAL DIAGNOSIS which has stood the test of 20 years. The IMAGING FACULTY of man will be explained so that you will KNOW that behind each and every disease there is—must be—an IMAGE, and from this IMAGE comes the CONCEPT which is followed by the disease. Even accidents come under this classification. This revelation is well worth your time and effort spent in coming to Kansas City.

2:00 p.m.

THE SIX ANATOMICAL ZONES IN HEALTH AND DISEASE.

Herein are explained the 6 zones used in CONCEPT-THERAPY DIAGNOSIS. These are anatomically correct and can be proved by GREY'S ANATOMY. You will learn to look for—find—and understand these zones. And, instead of having thousands of NAMES of diseases, you will have only SIX DISORDERS OF THE BODY TO DEAL WITH. The Electronic Instrument which we are demonstrating will PROVE these zones.

3:00 p.m.

MUSCULAR DISTURBANCES OF THE SIX ANATOMICAL ZONES.

This lecture reveals that whenever a ZONE is out of harmony certain muscles are involved. The instrument will then pick up and register this disharmony. Not only will you know the muscle or muscles involved but you will learn just what to do to bring about a correction. No guesswork here.

4:00 p.m.

THE USE OF THE ELECTROPSYCHOMETER PROBE ELECTRODE to find painful, diseased areas in the PHYSICAL BODY.

This instrument does everything but talk. In lieu of talking and telling you where the trouble is, it makes a noise which is uncanny. And this NOISE tells you of the trouble. You will have to SEE THIS—operate it on your own body to appreciate it.

5:00 p.m. Recess for Dinner.

7:00 p.m.

THE MISSING LINK IN THE HEALING PROFESSIONS.

This lecture is one which you cannot afford to miss. It will give you an insight into the problem which confronts a Doctor—ANY DOCTOR—who does not have a way to reach the patient’s INNATE.
SECOND DAY
Saturday — November 6th

9:00 a.m.
POWER OF THE MIND OVER THE BODY.
In this talk you will be convinced — if not already so — that the MIND is a factor which all intelligent Doctors must reckon with. You will be shown how the ELECTROPSYCHOMETER may be used to PENETRATE INTO THE DEEP RECESSES OF YOUR PATIENT’S MIND and UNCOVER hidden causes which heretofore may have kept you from getting results.

10:00 a.m.
PSYCHOANALYSIS AND PSYCHOTHERAPEUTICS.
A general description of the origin and development of the ART of dealing with a person’s mental equipment. Enlightenment on well-known techniques of mental therapy.

11:00 a.m.
THE USE OF THE PSYCHOMETER IN GIVING A WORD TEST.
You will be surprised how very easy it is to get your KEY WORDS with this instrument. The most surprising thing is that your patient may try to mis-
lead you with his or her answers to a word, but the instrument will TELL THE FACTS.

12:00 noon. Recess for Lunch.

1:00 p.m.
CORRELATION OF INSTRUMENT SURGES with FREE ASSOCIATION and WORD TESTS.
Here you receive instruction of a priceless nature. You will be absolutely amazed at what you will see.

2:00 p.m.
QUESTIONING THE PATIENT TO UNCOVER HIDDEN NEGATIVE CONCEPTS.
How difficult it was for us to FIND THE EXISTING CONCEPT that gave rise to the PHYSICAL DISORDER. Now, with this marvelous instrument, the task is made easy. Quickly, very quickly, you receive the answer.

3:00 p.m.
FACTORS THAT CAUSE FRUSTRATION.
This talk is an education in itself, and no Doctor will want to miss it. After returning to your office, you will have a NEW IDEA of what may be wrong with patients. If one has MUSIC in his soul but cannot express it — you have a sick person. Learn to recognize these “round pegs in square holes.”

4:00 p.m.
ART OF SELLING ELECTROPSYCHOMETER SERVICES.
Just think! — one of our Doctors purchased an Electropsychometer. His first patient signed up for services, the compensation for which more than paid for the cost of the instrument.

5:00 p.m. Recess for Dinner.

7:00 p.m.
PSYCHOMETER CASE PROCEDURE — Gives You Priceless Instruction.

8:00 p.m.
THE ADVISABILITY — And How To Become A Chiropractic Psychiatrist.
THIRD DAY
Sunday — November 7th

9:00 a.m.
MENTAL TREATMENT.
Nearly everyone is ill—if not physically then mentally or spiritually. Herein we give you a SURE method of taking care of your patient MENTALLY while you are working on the PHYSICAL. Much information given here.

10:00 a.m.
HOW TO CHECK AND “CLEAR OUT” PATIENT.
The technique of discharging your patient as a FRIEND—well and happy—will be explained thoroughly.

11:00 a.m.
A REMARKABLE NEW DISCOVERY.
Electropsychometers are now being used by Doctors, but WE HAVE MADE A REMARKABLE NEW DISCOVERY WHICH WILL AMAZE YOU. Once you understand this particular method which we will explain here, you will stand in awe of what is really possible with this instrument. Don't take our word for it—COME AND SEE FOR YOURSELF!

12:00 noon. Recess for Lunch.

1:00 p.m.
FINDING AND ELIMINATING THE SUBLUXATIONS.
You are going to be agreeably surprised to find that this WONDER INSTRUMENT will enable you to FIND—and assist you to REMOVE—and PROVE your elimination of — subluxated vertebrae.

2:00 p.m.
ADVANCED WORK. Information not yet divulged — GET THIS.

3:00 p.m.
CONCERNING THE INSTRUMENT.

4:00 p.m.
THE AFFILIATION of the CONCEPT-THERAPY INSTITUTE with the MATHISON ELECTROPSYCHOMETER COMPANY.

IN CLOSING
In addition to the foregoing program of instruction, there will be ample time for all who attend this class to work with the instruments in the presence of the INVENTOR. We will have 14 instruments in the classroom, and each student can operate to his or her heart's content. You will be shown all operating procedure and can test yourself and others at the instrument.

NOTICE: No obligation for anyone attending this class to purchase an instrument.

FINAL WORD FROM DR. FLEET:
To Those Of You Who Purchased An Instrument.
I promised you that I would provide EXPERT INSTRUCTION. Well, here it is. FIVE EXPERTS are to be assembled at great cost, and we will give you the finest instruction conceivable.

TRY TO COME TO THE CLASS.
If, however, you cannot come, then KNOW that in due time some of our CONCEPT-THERAPY teachers—all of whom have been trained in this instrument—will be available later on.

To Those Of You Who Have Not Purchased An Instrument.
You may come to this class and take this valuable instruction without the necessity of purchasing an instrument.

We will be glad to have all you BEAMER DOCTORS, and you may bring your wives, technicians, etc.

THE COST
Only $50.00 per person.—Enrollment fee must be sent in by mail on or before October 25th, 1954, to Dr. Thurman Fleet—Box 6394, Alamo Heights Station—San Antonio, Texas.

No Enrollments At Class
LAST CLASS OF THIS KIND: We could not afford to give another class of this nature as it costs too much. This is our GRAND PREMIERE. Get in on it—Doctor—You will never regret it. “A WORD TO THE WISE.”
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**PRACTICAL SELF-HYPNOSIS**

How to achieve and effectively to USE hypnosis without the presence of an operator.

Presents a supermodern, superstreamlined system for applying the incalculably powerful phenomena of the human mind known to us in this civilization as "hypnosis."

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Eliminate tensions, anxieties, feelings of inferiority, and fears. Develop a magnetic personality. Increase learning and earning abilities. Activate your innate psychical powers!

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The miracles dealt with herein are of two types. The first type is that of the miraculous physical healing that occurs at the French shrine of Lourdes—and at many places elsewhere on this globe. The second type of miracle is the swift achievement of happiness and well-being in the face of overwhelming obstacles.

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"High-priced concerns selling ancient secrets assert that the power of psychically or spiritually imaging changes in the human physical body and then causing these changes to appear in the body was exercised in the ancient past and was thereafter lost to humanity.

"The present writer is convinced that this power HAS NEVER BEEN LOST! On the contrary, it has never been fully found. It has been but dimly perceived on the conscious level of human awareness. It has been glimpsed in brief flashes here and there throughout the past centuries of human history. Strange psychical flickerings heralding the eventual GREAT DISCOVERY—how consistently to achieve miracles of accelerated physical and mental healing—appear and vanish again and again. They vanish because there are so many failures. Only a scientific approach with more complete data can reduce the number of failures and make this type of rapid healing more readily achievable..."

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About three years ago, serious litigation wherein we were threatened with the loss of our Electropsychometer patents compelled us temporarily to close our electropsychometer manufacturing plant. Casting about for some item to manufacture as to retain our skilled employees, we came upon the idea of putting on the market the "crystal pendulum"—more accurately the Chevruel Pendulum, as named after the French metaphysician who invented it.

At the outset, I regarded the Chevruel Pendulum as being, in the main, a rather fascinating toy. However, our advertising of the Crystal Pendulum, and later, an accompanying book, "The Secret Power of the Crystal Pendulum," produced a great response, and led to our receiving so many sincere and unsolicited testimonial communications as to its efficacy that I began to re-examine this device with increased investigative attention. Those who hold that "PRACTICAL SELF-THERAPY" is an effective method to relieve self-hypnosis, I obtained the results of the above-mentioned experiments, the first one was:

"Why does the machine-ground methacrylate pendulum produce responses that are not obtainable with any simpler arrangement, such as a nail on a screw post?"

The answer soon became apparent: The polished brilliant surface of this spherical crystal material, used under a bright light, aids in the intense involuntary concentration of hypnosis and of self-hypnosis.

This, in turn, also at once resolved another mystery. Why did the larger professional or super-size pendulum seem to be from two to five times more sensitive than our original size of one-inch diameter? Obviously, because the anchoring effect of the super-size sphere—which has exactly twice the physical volume of the smaller size—has inadvertently created at the optimum dimensions for achieving the most intensive trance effects.

This led me to the discovery that the machine-ground methacrylate sphere is incomparably superior to any other commercially available substance, and why the professional-size of the dimensions Mr. LeCron had always insisted upon having—was far superior to the smaller unit.

One can obtain successful answers to questions on love, job, marriage, ANY problem. For example:

Do I really hate my boss?

Should I quit this job?

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It is a scientific certainty that the Chevruel Pendulum does induce a degree of self-hypnosis, if used under a brightly-lighted table lamp and that virtually anyone can get it to operate. Many thousands are in use.

Institute of Self Hypnosis

For AIRMAll, add 15c for either pendulum, 36c for book; both 50c.

The Mathison Chevruel Pendulum

by Volney G. Mathison

Inventor of the Mathison Electropsychometer

"Now, I would suggest that you try this concept: 'If this Chevruel Pendulum IS a valid, scientific instrument, then I can operate it immediately. Therefore, IS THIS PENDULUM A SCIENTIFIC DEVICE?'"

So I again took up a pendulum and said to myself: 'The above question--and, at once, I obtained an answer to me—completely astonishing "YES!"

From that moment, the Chevruel Pendulum has worked just as well for me as it does for everyone else. It has aided, at times, in the resolving of some extremely serious problems.

Also, as I continued to study hypnosis and self-hypnosis, I obtained the resolution of two other related mysteries. The first one was:

"Why does the machine-ground methacrylate pendulum produce responses that are not obtainable with any simpler arrangement, such as a nail or a screw post?"

The answer soon became apparent: The polished brilliant surface of this spherical crystal material, used under a bright light, aids in the intense involuntary concentration of hypnosis and of self-hypnosis.

This, in turn, also at once resolved the third mystery: Why did the larger professional or super-size pendulum seem to be from two to five times more sensitive than our original size of one-inch diameter? Obviously, because the anchoring effect of the super-size sphere—which has exactly twice the physical volume of the smaller size—has inadvertently created at the optimum dimensions for achieving the most intensive trance effects.

So, this explained to me why the machine-ground methacrylate sphere is incomparably superior to any other commercially available substance, and why the professional-size of the dimensions Mr. LeCron had always insisted upon having—was far superior to the smaller unit.

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The answer soon became apparent: The polished brilliant surface of this spherical crystal material, used under a bright light, aids in the intense involuntary concentration of hypnosis and of self-hypnosis.

If you are a professional or unless you are a professional and are using the pendulum for personal reasons, then it is advisable to purchase a professional pendulum. The pendulum does not work for everyone, as the pendulum is not a scientific instrument. However, if you are using the pendulum for personal reasons, you may want to consider purchasing a professional pendulum or a super-size pendulum. The pendulum can be purchased online or from a local retailer. It is a valid, scientific instrument, and can be used to resolve various personal issues.