33.3 No Agenda Promotion by Sir JD (May 18th)

ITM No Agenda Nation, Let's go out and hit them in the mouth!

There have been way too many appearances of the magic number lately both in media at large (Frequency 33.3, etc) and in my private life (pictures redacted).

In honor of this cosmic confluence, **I offered to match donations** of exactly **\$33.30** made in the next **33.3 days**— (starting Sunday April 13th / show #608) — with the match going towards that producer's knighthood.

This promotion has been expanded through Thurs May 25th, but this is your last chance, so act today!

Please include #NAJD tag in your donation notes to help with tracking

Option 1 - \$33.30 match go to $\underline{dvorak.org/na} - donate \$33.30 - please include$ **#NAJD** $as part of your donation comments. tweet me <math>\underline{@idjohn}$ with **#NAJD** when you are done.

Option 2 – \$50.00 match – go to sjica.org and purchase an "AIR print raffle" ticket. tweet me @idjohn with #NAJD when you are done.

Option 3 – \$90.66 match – Executive Order 9066 match go to dvorak.org/na – donate \$90.66. Commemorate the US treatment of Citizens of Japanese descent during WWII & reflect on the lessons of the past in our conversations of today (see below for more details)

Option 4 – \$333.30 in your name today only 5/18 — show up at booth #411 @ Art Market SF art fair today (Sunday 5/18) and buy any art work offered from the SJ ICA. Make sure to let them know that Sir JD sent you. (Free Tickets here - http://www.sjica.org/detail.html?eid=975)

Follow me @idjohn when you are done for extra special karma.

Thank you for your courage and 33.3 magic number karma to all,

- **Sir JD** from southern Sili-con Valley

The fine print - A cap on matching funds per communication with JCD & ACC – so get your donations in ASAP. As always -- accounting for knighthood, peerage, etc is your own responsibility.

Images from the TAG Project and related exhibitions at SJ ICA through 5/24



Dorothea Lange, Members of the Mochida Family awaiting evacuation, 1942, Courtesy of the Bancroft Library, University of California, Berkeley



The Tag Project, 2012, installation view, SDSU Art Gallery, Photo: Kevin Miyazaki

In 1942, President Franklin D. Roosevelt signed **Executive Order 9066** authorizing the internment of tens of thousands of American citizens and resident aliens of Japanese ancestry. Wendy Maruyama, a third generation Japanese-American and highly regarded educator and artist/furniture maker based in San Diego, has created a compelling body of work examining this period in American history. The exhibition includes three integrated parts: *Executive Order 9066, The Tag Project*, and an exhibition of historical artifacts.